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THE SPECTATOR
HAMILTON COLLEGE

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SERIAL 16 HAMILTON COLLEGE, CLINTON, N. Y., NOVEMBER 16, 1962 NUMBER 8

# Ken Kahn To Deliver Commencement Speech

Ken Kahn will deliver the main Commencement address in June, President Robert W. McEwen announced Tuesday.

Kahn will be the eighth student to give the address since the College in 1955 adopted the custom of having student speakers. The last student to deliver the main address was Max Stachura, who spoke at Commencement in 1961. Last year, because of the College's sesquicentennial celebration, Harvey Bricker delivevred a shortened speech to his class.

In accordance with the custom, Kahn will delivere the main address, and a second speaker — usually a recipient of an honorary degree — will deliver a shorter charge to the class.

Ken Kahn

McEwen said that a committee of five seniors had been formed last month to draw up a list of possible candidates. This list was submitted to the faculty last week. The Academic Council, acting on the authority of the Faculty, elected Kahn at a meeting on Monday.

Members of the committee were Bruce Temple, who was asked to select the other members, Drew Days, Lorin Weisenfeld, John Sanders, and Tag Adams.

The committee submitted a list of three seniors without indicating any preference. Wes Oler and Peter Parry were the two other men on the list.

A resident of Oceanside, N.Y., Kahn is a member of Alpha Delta Phi fraternity. He is the president of the Student Senate and a member of Pentagon. Kahn is also chairman of the Judiciary Committee, a member of the Lecture Committee, and chairman of the Root Art Center Advisory Board. A member of DT in his sophomore year, he is presently a member of the Charlatans. He has been nominated for both a Woodrow Wilson Fellowship and a Fulbright Fellowship.

A tradition of extensive speech training together with a series of disappointing guest speakers prompted the College to try this experiment seven years ago.

## Senate Committee Explains Clause About Social Pro

The Judiciary Committee of the Student Senate has redefined social probation in order to make clearer the meaning of "social functions," according to Ken Kahn, chairman of the committee.

The committee formerly defined social probation as the denial of *the privilege of attending any social function of any group on the Hill.* The revised definition includes the following clause: *Social functions include any gathering or party where the sponsoring organization furnishes entertainment and/or purchases and serves alcoholic beverages.*

The committee further amended the old definition by stating, *If there is any doubt as to what constitutes a social function, a member of the Judiciary Committee should be contacted for clarification prior to the function.* Kahn said the measure was taken to make sure a student on social probation would know what he could and could not do.

### No Issue

The *Spectator* will not be published next Friday, Nov. 23, or the following Friday, Nov. 30. The next issue will be published on Dec. 7.

## AD To Sponsor Literary Contest As Annual Event

Alpha Delta Phi will sponsor a literary contest again this year, according to Ken Kahn. The fraternity will award a first prize of $100 and a second prize of $50.

Entries for the contest may be of any length on any topic. The deadline for submitting them is April 1, 1963.

Dr. Robert B. Rudd, emeritus professor of English literature, will serve as chairman of the committee which will judge the entries. Alpha Delt plans to make the contest, which was inaugurated last year, an annual event.

DIRECTOR OF DEVELOPMENT — Pictured above is Mr. Albert F. Wallace, the newly-appointed director of development. Wallace's first task will be to organize fund-raising efforts to meet the matching requirements of the Ford Foundation's challenge grant.

## *College Names New Director To Head Funds Campaign*

Mr. Albert F. Wallace has been appointed director of development at the College, President Robert W. McEwen announced Tuesday.

Wallace will join the College's administrative staff next Monday, Nov. 19. McEwen said the new director "will have the primary responsibility for organizing the efforts of the entire institution to meet the challenge offer of the Ford Foundation."

The Foundation announced in June that it would donate $2 million to the College provided that Hamilton raise $5 million from other sources within a three-year time limit. The deadline for the drive is June 30, 1965.

Wallace, 38, resigned as director of public relations of the United Fund of Allegheny County (Pennsylvania) to accept the new post. He has held that position for the last six years.

He also served for four years as a professional fund-raising counsellor with Ketchum, Inc. in Pittsburgh.

Wallace received a B.A. with honors from Washington and Jefferson College. He also conducted graduate work at Oxford University, England.

He is a member of the Public Relations Society of America, the Pittsburgh Playhouse, and the Press Club of Pittsburgh.

Wallace is married and has three sons.

### Organ Recital

Mr. Lawrence Jamison will give an organ recital in the Chapel at 8 p.m. on Wednesday, Nov. 28, according to Mr. John L. Baldwin, Jr., director of the Root Art Center.

Jamison's program, entitled *Organ Works of Johann Sebastian Bach,* will include the *Fantasia and Fugue in G Minor (The "Great"), Prelude and Fugue in E-flat Major (The "St. Anne"), Passacaglia and Fugue in C Minor,* and several other works.

# Alumni To Return Tomorrow For Homecoming Weekend

Some 150 alumni and their families will arrive here tomorrow for Homecoming Weenkend, according to Mr. Herbert C. Hansen, Director of Alumni Affairs.

Steve Addiss and Bill Crofut will present a concert of folk songs tonight at 9 p.m. in the Chapel, to begin the activities for the Weekend. Tomorrow, the football game with Union will be the center of activities.

Addiss and Crofut have traveled through Europe and Asia for the State Department, and, as musical ambassadors, they have sung before audiences that total about one-half million people. They are presently on leave from the State Department to tour the United States and parts of Europe. They are also working on an expanded version of a book that is being distributed in the Far and Middle East, Southeast Asia, and Africa.

Although the Alumni Council met tonight at 6:30 in the Hall of Commons, formal activities for Homecoming will start tomorrow, when the alumni, their wives, and guests are expected to arrive here. The Alumni Council will meet again tomorrow morning at 9:30 in the Trustees Room of Buttrick Hall.

A buffet luncheon will be held in the Root Art Center at 12:30 p.m. tomorrow for the alumni. The College will serve the children of the alumni in the Snack Bar.

The Social Committee of the Senate is sponsoring the annual competition for Homecoming displays, and judging will take place tomorrow morning after the conclusion of classes. Faculty members who will serve as judges for the contest will be Mr. John Lange, and Mr. D. Graves. Also, the Library will exhibit a special homecoming display in the front of the Library.

At 2 p.m. tomorrow afternoon, Hamilton's football squad will meet the Union Dutchmen, on Steuben Field, in the 66th contest of a series that began in 1890.

Following the football game, an informal reception will be held in the Alumni House for alumni, faculty, wives, and guests. Cocktail parties at the fraternities will conclude the activities for the day.

Six years ago, the College established a specific weekend for Homecoming. Before then, the last home football game was considered as an informal homecoming.

An exhibit of 36 paintings and drawings by students of the College will also be on display at the Root Art Center this weekend. The exhibit will remain there until Christmas.

The College Store will be open both before and after the game, Mrs. Ethel Cameron, manager of the store, announced.

## Students Evaluate Total Opportunity In Chapel Debate

Two fraternity presidents and two Independents presented their arguments against Total Opportunity in the Chapel last Wednesday night. The Presentation took the form of a debate on the issue *Resolved: that the fraternity system at Hamilton is eminently successful.*

The men were Larry DeLong, of Delta Phi; Carl Hayden, of Sigma Phi; and Rick Langstaff and Mark Maxwell.

At the conclusion of the debate, Hayden read a statement which said that all four men agree that Total Opportunity has not worked and ought to be abolished. He called upon the student body to persuade the Senate to abolish the three-year old program.

DeLong, the first affirmative speaker, said that the system of Total Opportunity "provides for a self-perpetuating social system" by helping the fraternities to remain solvent. He also said that men who want a social life without fraternities "have no place on the campus."

Maxwell, the first speaker for the negative team, said that since fraternities provide the only social activity on the Hill, men are forced to choose between "no social life or fraternity membership." He also said that fraternities have been weakened by the pressure of Total Opportunity which "forces large numbers of people into facilities not designed or intended to handle them."

Maxwell suggested the establishment of a student union to provide social facilities for the Independents.

Hayden, second speaker for the affirmative, mentioned five services given by a fraternity which, he said, a student union cannot provide. Total Opportunity, he said, "eliminates discrimination . . . advances social equality . . . co-ordinates the social and academic aims of the College . . . and provides for a social system within the College's means."

Langstaff, who spoke last for the negative team, noted three chief objections to Total Opportunity. These were: that it does not permit a student to choose between joining and not joining a fraternity; that it prevents a fraternity from providing its most valuable service—the bond of fellowship; and that it does not provide a balanced social life at the College.

A Student Union, he maintained, would relieve the fraternities of the responsibility of absorbing all undergraduates, provide a realistic alternative to men who do not want fraternities, and enable fraternities to become selective again.

### Root Art Center

**HOURS**

Daily: 9:30-12:30; 2-6; 7:30-10:30
Closed Saturday evenings

**Calendar for the Week**

Friday, Nov. 16 — 10 p.m. — Reception following folk song concert by Addiss and Crofut.
Saturday, Nov. 17 — 12:30 p.m. — Alumni Luncheon.
Monday, Nov. 26 — 8 p.m. — Lecture by Dr. Walter L. Gulick, "Princeton vs. Harvard Ears; Current Controvery in Auditory Theory."
Wednesday, Nov. 28 — 9 p.m. — Reception following organ recital by Larry Jameson, Syracuse University.

**Record Library Hours**

Monday-Friday: 2-5; 7:30-10:30
Saturday: 10-12; 2-5
Sunday: 9:30-12; 2-5; 7:30-10:30

## Penney To Paint Scenes of History For State Capitol

Mr. James Penney, assistant professor of art, has been commissioned to paint three large murals in the Nebraska Capitol Building at Lincoln.

Penney was the winner of a state-sponsored competition involving eight other painters.

Penney's murals will consist of three panels, each of which will be 19 feet long, 8½ feet high, and will be mounted 30 feet above the floor in the vestibule of the capitol. The $10 million building is usually regarded as the finest state capitol in the nation.

The murals will be in a pioneer motif and will depict the turning of the furrow, a homesteader's campfire, and a house-raising.

Penney, who has taught at the College since 1948, will fly to Lincoln before the end of the month to work out details of the execution with the Murals Commission. His work will be done in oil on canvas and will be executed here. The murals will be completed and mounted during the summer.

## College To Build New Physics Lab

The department of physics will use the income from the Given Fund to equip part of a small nuclear physics laboratory, Dr. James W. Ring, assistant professor of physics, announced recently.

The Irene Heinz Given and John LaPorte Given Fund is a corporation whose executors donate funds to selected small colleges for the improvement of instruction. In 1959, the group donated $100,000 to Hamilton. Since that year, the income from the grant has been given each year, on a rotating basis, to one department for the purchase of new equipment necessary for instruction. The department of Romance languages used funds under the grant, in 1959, to equip the language laboratory in Silliman Hall.

EXCELLENT WORK —

# *Reviewer Praises Newest 'Continental'*

—*by* PHIL WEST

Sean Fitzpatrick has initiated a new method of selecting material for the *Continental,* and the fall issue, out today, compares favorably with past fall editions. All work was examined by three student groups, criticized, and returned to Fitzpatrick, who made the final selection. Although some material is weak, Fitzpatrick's story surpasses his poetry, the poetry of Weltner and Dougherty is good by college standards, and that of Dowlin and Hartley is excellent.

### Impressionist

Prof. Paul Parker's *Memoir of a Sideman* describes Chicago and jazz in the Twenties. A former jazz piano player himself, Parker shows the distinction between the striving amateur musician, to whom music comes uncertainly with labor, and the pro, whose music flows as easily as words, ordered but impromptu, formed but free. Parker draws a distinction we sometimes forget between jazz for dancing and as an art form. He writes with sensitive frankness about the comic, embarrassing, and sometimes pathetic incidents he observed in his days as a sideman. Although most readers will agree that "there is no verbal or visual translation passible for jazz music," they may enjoy Parker's *Memoir.*

Fitzpatrick's prose is more explicit than his poetry, gaining power from impressionistic descriptions which might be hopelessly obscure in verse. Fitzpatrick sets the story in places known to his readers and suggests familiar characters. His central character, Stein, is a short but powerful boxer in a house full of Irishmen. Stein cares for little beyond the "personal relationships with people involved in life," and although he enjoys life, he never quite fits.

Dramatic tension develops from two sources. First, Stein is part of the group as far as all the Irishmen are concerned, for "Jew" has become merely a joke; even in the best company, jokes are somewhat half serious, and Stein knows it even if the others do not. Second, like David, Stein accepts the challenge to fight a huge man; but since David and Stein fight their Goliaths for different reasons and with different results, Fitzpatrick does not stress the comparison. In his pride, Stein accepts the challenge of lasting three rounds with an overdeveloped, second-rate boxer, but once in the ring, he recognizes a symbolic importance of the moment and finds himself independent of his old relationships with Maria, a former love, and with the Irish in his corner. The symbolic importance of the fight grows more from the author's observations of Stein than from the dramatic events in the story, but on the whole *To Find a Fear* is compelling and convincing.

### Like Frost

Winter's sonnet *Midnight: The Owl on the Road* is a pleasant venture into the style and subject matter of Frost, even if it lacks Frost's epigramatic lines and smooth scansion.

Leavenworth's *Bright Leaves and a Sound of Shadows* makes colorful calendar art, perhaps pleasing to some.

Bender's *The Search for the Atman* is an attempt to present a serious question, but it is too prosaic to be considered poetry. Bender's meter is uneven, and the internal relationships of ideas are vague.

Floegel's works have flat lines ("Ask yourself, why did it happen?"), the pathetic fallacy to convey a pious Victorian sentiment, thoughts inverted for rhyme's sake ("foul is fair"), and worn pleas for Romantic freedom.

Milici's poem is laughable and might be entitled *What Every Man Dreads.*

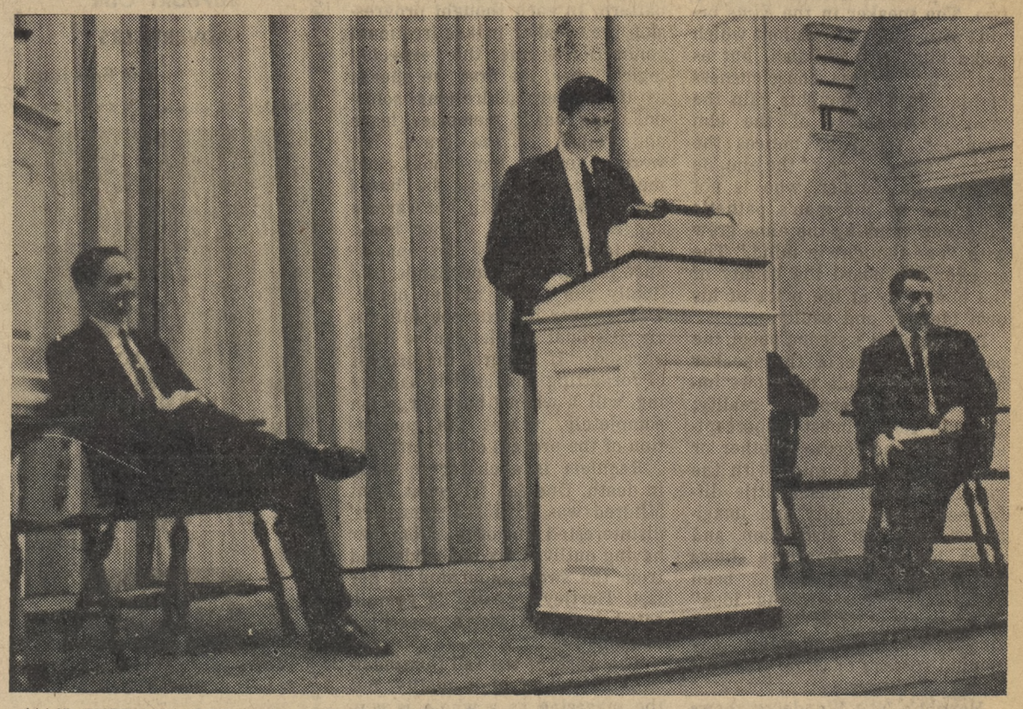
### Like Eliot

Weltner's *Under the Brown Fog of a Winter Dawn* will remind readers of T. S. Eliot's *Prufrock* or *Portrait of a Lady.* Weltner puts the theme of love degenerated into apathy in the mouth of a person who sums up his loss of desire with the allegorical stanza, in which a workman works with no more thought of restoring his bushes than the speaker had of restoring his desire in the second stanza. The speaker thinks it as proper and natural for a man's passions to be "properly arrested" as for the rose bushes, which represent love, to be bare in winter. The woman will return "to find"—nothing. Weltner's parenthetical last stanza is spoken by a different person who uses impersonal imagery like Eliot's to show that the first speaker is the rule, not the exception.

Michelson's *Dela faute de qui?* is the plaintive song of a pregnant girl whose lover has been taken away by people (relatives perhaps?) identified only by "ils." Each major line begins with the sound of a sigh; Michelson's diction is smooth, his rhymes even, and his meter orderly. (My thanks to Dave Parsell for the French.)

Dowlin's *5 Evil Thoughts* shows the influence of E. E. Cummings. The first speaker does not flee when discovered at his crimes; he triumphs by ravishing his enemy's wife in his mind. Space does not permit analysis of the next three thoughts, but they are excellent. Readers must draw conclusions which may be self-revealing; the last thought may lead the reader to think of gossip or to wish to see through that

(Continued on page 2)



'AND FURTHERMORE . . . ' — Carl Hayden discusses the inadequacies of the Total Opportunity rushing system in a debate held in the Chapel on Wednesday night. Larry DeLong, seated at left, Rick Langstaff, seated at right, and Mark Maxwell also participated in the debate.

The SPECTATOR
HAMILTON COLLEGE

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**QUOTATION OF THE WEEK**

*I have always thought that all men should be free; but if any should be slaves, it should be first those who desire it for themselves, and secondly those who desire it for others. Whenever I hear any one arguing for slavery, I feel a strong impulse to see it tried on him personally.*

Abraham Lincoln, *Address to an Indiana Regiment March 17, 1865*

## Social Facilities Needed—

Perhaps the most significant point raised at the recent "debate" on the fraternity system Wednesday night was the plight of the Independents. Despite the preconceived conclusion which the men had reached before they spoke, the two Independent students noted with appalling accuracy the lack of any social facilities for the largest group of upperclassmen at the College.

Discussion of this problem began several years ago. The condemning and subsequent disbanding of the Squires Club two years ago emphasized the need for social facilities. Last year, apparently direct action was taken when the Senate formed a committee to investigate the problem. The committee has vanished. The alarming increase in the number of Independents, who now comprise about 13.5 percent of the student body (an increase of some three percent over last year) presents the College with a greater responsibility than ever before to provide facilities for these men.

Despite the Administration's belief that the number of Independents would either remain static or decrease, the number has increased, probably for as many different reasons as there are Independents. If this number were perhaps half its present size, the College might be able artfully to dodge the issue. But this is no longer possible. Something must be done, and it must be done immediately.

We understand that the problem is extremely complex, as are all questions pertaining to social life at the College. But an immediate and thorough investigation should be undertaken to determine as accurately as possible the reasons for the increase in the number of Independent students. Steps must then be taken either to eliminate the problems which have demonstrably led to this increase, or to provide the Independents with adequate social facilities.

The College must investigate all possibilities and keep the student body informed of its progress in a long-overdue re-evaluation of social facilities for Independent students of the College.

## 'Continental' Review . . .

(Continued from page 1)

attic window; either way, he condemns himself. In *Happiness* (p. 22) Dowlin gives a sympathetic picture of Spinoza. The reader who answers "yes" to the question identifies himself as a pedant; the one who replies "no" proves himself anti-intellectual. Dowlin promises to be one of Hamilton's finest poets.

Davidson's *And* is the wistful expression from the beautiful moment "between work and sleep," but *Rape* does not work, whatever the value of its content.

**"Nice Alliteration"**

*Christ-chrome* has nice alliteration but no intelligible meaning.

Dougherty's poems should be read aloud for full appreciation. Space permits analysis of only two. The speaker in the *Elms* begins with clipped assertions which make him seem childish, but as he begins to lose consciousness of himself, his thoughts gain the graceful flexibility of the elm branches. When he notices the umbrella-like shape of the elm, he forgets the listener, who is not surprised by the man's pathetic fallacy in thinking the elms grew with "one thought in mind." The speaker can hoard the beauty of the elms only at the price of his own identity and sanity.

In Dougherty's second poem, the passionate desire of the speaker makes reality fade or allows imagination to overpower reality; the two fade almost imperceptably back and forth. Whether or not the speaker's union with the girl is physical makes little difference, since reality and imagination have lost distinction, and since her cold departure shows the speaker that he has been fooled by her "reaching look" and her "longing to be known." Dougherty's views of nature may remind readers of G. M. Hopkins' "inscape" theory.

Hartley's *The Wanderer* shows a man in the right places for the wrong reasons; it demonstrates the common disparity between appearance and condition; it shows that anxiety can destroy aesthetic sensitivity; it expresses the timeless complaint of impatient man to vain woman.

**Deceptive Transition**

*I am not Resigned,* with its deceptively careless transitions, is superb. Some of Hartley's rhymes are real, some only suggested; some connect line ends (me/me, reinterred/heard, bed/head, chord/board); some work from the end of one line to the inside of a later one (gone/gone, together/devour, old/cold, warm/warm, etc.); others are internal (narrow/pillow); a play of rhymes ties off the end (get/forget/regret). This rhyme scheme, although little in itself, reinforces the speaker's thought pattern. In each thought progression the speaker makes irrational connections, not the expected logical ones. At first, he speaks as if he were addressing someone long dead; memories leave and return to the grave, but worms devour her books, not memories or a body; he burns the books for warmth, but warmth suggests the touch of her body; the touch suggests the appearance of her head and hands, and finally the sound of her music. The speaker has run the full circle. His final couplet can be paraphrased: "If I regret the process of forgetting now as it is happening, will I, when I have forgotten completely, regret the completion of the process of forgetting?"

*Requiem* is a character study in death. One can tell what Aunt Mildred was from the mourners' disinterested curiosity, from her having outlived six husbands, and from the sweet mourning of her last. Hartley's poetry is complicated but well worth searching examination.

The work of the fall *Continental* is not all of high quality, but the magazine as a whole is supported by some excellent work published in it.

## *Letter--*

To the Editor:

I submit to the *Spectator* a pithy proposal for enlivening the spirit of the community by proper guidance and intellectual stimulation, thus heightening the academic stature of the college and preventing the fickle, fabricated ambitions of irresolute young men from taking root in the fruitless soil of ephemeral idealities.

It is a dreary, dreary sight to walk along the college walks and see all the sad, uninformed people poking their way nonchalantly through the leaves. Their pale, shallow faces show the obvious symptoms of distorted values and half-hearted ambitions, which, in the final analysis, could only have sprung from that most hollow and incorrigible source, the fraternal organization.

It must be heartily agreed that these nonconstructive societies should be replaced with an institution or system more lasting and meaningful. I think I have hit upon a veritable solution that has a great deal of merit. The proposal in question provides for the lodging of undergraduates in dormitories, and the construction of a giant learning center, furnished with debate tables, chairs, lecture halls, private study rooms and all the intriguing facilities needed to encourage the all-important stimulation of the intellect. There would be lecture rooms, reading tables complete with copies of all the latest lectures given in the leading Universities and colleges in the country, large study halls with handy revolving reading lamps, fifty soundproof listening booths with an adjacent waiting room, and a coke machine, juke box and color television set in the basement for House Parties and social get-togethers. One large room would be set aside for extra-sensory perception, where men could sit across from each other and try to perceive what the other was trying to communicate through the intricate processes of the brain. This exciting step into the realm of science would certainly enliven the spirit of the community and heighten the academic stature of the college.

The crowning achievement of the giant edifice would be the study date. Studious women would enchant the new rooms of the Study Center. Men might bring their dates into the study halls, and read and study together in a truly interesting experience. Women might also find entertainment in the Debate Forum, where the opposite sex woutld attack, reconcile or elaborate the challenging ideas of our time that demand keen intellectual attention from the college scholar.

In the giant new Study Center one would gain new and meaningful responsibility through his reading, writing and discussions. A man, through his experiments in extra-sensory perception and experience in keen and witty debate, would learn how to live in a society of individuals, would learn first hand the different, intricate workings of a diffident and an ambitious mind, and would learn most of all to make decisions—to make a choice of what's right and what's wrong. In this new Study Center a man will gain the initiative, the drive and the courage to try and experience something new and challenging, he will learn to restrain, order, and discipline his college life, and in the final analysis, will succeed in grabbing the gold ring of a four year college experience, an experience which will enliven the spirit of the community and heighten the academic stature of the college.

John Leopold '64

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JERRY SCHILLING
YOUR
ATLANTIC
DEALER
COLLEGE ST., CLINTON

LECTURER — Pictured above is Dr. Walter Gulich, '52, who will deliver a lecture on Monday entitled 'Princeton vs. Harvard Ears: Current Controversy in Auditory Theory.'

## *Delaware Professor To Talk On Auditory Theory Dispute*

Dr. Walter Gulich, '52, will present a lecture entitled *Princeton vs. Harvard Ears: Current Controversy in Auditory Theory* on Monday night at 8 in the Root Art Center.

Gulich was graduated Phi Beta Kappa from Hamilton, and he received his Ph.D. in physiological psychology from Princeton University. He is now a professor of phychology at the University of Delaware.

Gulich has served as a consultant at Princeton, Temple Medical School, and Presbyterian Hospital in Philadelphia. He is a member of the American Psychology Association and the New York Academy of Science. He has published about 30 papers in scientific journals.

He called his lecture one of "rather broad interest," but he noted that students of biology, psychology, physics, and chemistry would probably be most concerned. Gulich said he will attempt to delete highly technical material from his lecture. He will use slides and tape recordings to accompany his talk.

A reception will follow in the Root Art Center.

## Letter—

To the Editor:

Many people may have been unhappy that the four students involved in last Wednesday's debate decided to use that particular form of exposition. We, the four students involved, feel that the use of the debate form was justified for two reasons.

First, the appeal of a debate is much larger than that of any other mode of exposition. We feel that a debate generates the most interest and draws the largest possible audience.

Second, and more important, we actually presented an *unqualified* debate. Though we all dislike Total Opportunity, we went to every extreme and exerted every energy to develop the best possible arguments, both for and against Total Opportunity. Mr. Langstaff and Mr. Maxwell believed entirely in the position they expounded, whereas Mr. DeLong and Mr. Hayden made every effort to present their cogent arguments in defense of Total Opportunity in as sincere a manner as possible.

We enjoin you to investigate these arguments, both for and against Total Opportunity as they appear in these pages. We are confident that you, as we, will see the basic inconsistencies and evils inherent in the Total Opportunity Syetem.

Carl Hayden
Larry DeLong
Rick Langstaff
Mark Maxwell

## Editor Announces Publication Date For '62 Yearbook

The 1962 *Hamiltonian* will come out before Christmas "if all goes well," according to Peter Weltner, editor.

At present, the printer, William J. Keller of Buffalo, who has published the *Hamiltonian* for the past four years, already has completed the cover. He has also been working on the leaves for ten days. The finished book will probably have 184 pages, but Weltner remarked that there might be a five-page difference.

The yearbook staff numbers eighteen. The editors are Weltner, editor-in-chief; Mike Badenhausen, editor-at-large; Ken Gould, sports; Alex Vaughn, seniors; John Carusone and Bill Cozad, activities; and Frank O'Connell, photography.

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## HERE AND THERE

by John Simon

Grads returning to the Hill this weekend to resnow their ex-Vassar, Wells, and Skidmore girls and to fertilize this hallowed ground with stories of days gone by "when football was a man's game" will not be guilty of reminiscent exaggeration when they say "Things were better when . . . "

Football has changed over the years, but the Union game has remained *The Game.* What has changed the most has been the attitude and spirit of the students. This column is not the place for me to criticize student spirit or call for a demonstration of enthusiasm. I'm merely going to try to paint a picture of what The Game used to mean to Hamilton College, but see if you don't agree with me that students got much more out of The Game and all that it meant than we do.

**The Hamilton-Union rivalry, one of the oldest in the East, was begun one day when Samuel Hopkins Adams brought a football to the campus and began kicking it around. Soon he had aroused enough interest among the students to organize a team. They joined the Intercollegiate Football Assn. of N.Y. — members included Union, Rochester, and Syracuse — and embarked on an ambitious schedule. Student enthusiasm was high, although not always spontaneous, and Mr. Rudd ruefully recalls being herded out with the rest of the freshmen to cheer and sing for the team at every practice.**

During the Twenties spirit started rising a full week before The Game. In those days, the game was an important social event and outlet for pent-up energy (there were fewer cars and trips took much longer). There is the story of one typical Union Game week as reported by *Hamilton Life,* the school paper. First a song leader was appointed and cheerleaders began practicing special cheers. Pep rallies were held every day after compulsory Chapel.

Freshmen scurried around looking for a goat, gathering wood for the many bonfires, and cheering at football practices. Upperclassmen were plastering surrounding highways with *Beat Union* signs, distributing buttons, banners, and arm bands, and making plans for the big rally. The Friday before the game, alumni flooded back to the Hill. A special *Royal Gaboon,* the school humor magazine, was published for the game.

That Friday there was a rally in Commons where spirit was whipped up to a fever pitch. After the rally, over 400 students (practically the whole student body) marched down into Clinton singing and cheering. They picked up three old jalopies and a hearse (for dear old Union), hopped onto three streetcars, and headed toward Utica. The Utica police, although forewarned, could do nothing to stop their advance up Genesee Street. Finally stopping at a park just off Oneida Square, they built a bonfire into which they hurled the jalopies and the hearse. They held a spirited pep rally, which was foreshortened by the Utica Fire Dept., "which showed bad taste" in putting out the fire in the midst of a rendition of *Carissima.*

**The next morning, the entire Union student body arrived in Utica on a chartered train and wended its way up to the Hill. The Utica paper conservatively estimated an attendance of 2,500 for the game, but over 1,000 fans filled the Union stands alone. Students formed a pathway onto the field and cheered as the team rushed through. The field was decorated, as were the Houses, with signs, banners and displays.**

At half-time, the students rushed out onto the field and formed a giant "U", singing the Union alma mater. Then they switched to an "H" and sang *Carissima.* After that, a mock football game was held between a freshman and a sophomore team, each clad in outrageous costumes. Another year, a half-time contest pitted two pledges from each House against a greased pig, much to the delight of the crowd. After the games there were cocktail parties at the fraternity houses, and after dinner there was the annual Hamilton-Union Ball at the Hotel Utica.

The tradition changed somewhat in the Thirties. The P-rade into Utica was replaced by a bonfire and rally on the Hill, followed by an invasion of Clinton. It was also during this time, I believe, that the tradition of kidnapping a Union freshman began.

Freshmen amassed enough wood for a big bonfire. Then they would post a watch to prevent Union men from driving up and lighting it. Several times Union men almost succeeded in prematurely lighting the fire, but each time they were discovered and chased off. And so Friday night the fire would be lit and the band would lead the student body out to the pep rally to "Hail, Hail." The whole freshman class arrived in pajamas. Coaches, heroes from past years, and players were invited to speak. The captured Union frosh would be led up to the platform where he was forced to make a speech. He was always drowned out by a chorus of Big Boo's before he got started. After the rally ended, the players would go to bed and the band would lead the students around to faculty houses where the students would set up a din and clamor until the teachers would come out and make short speeches.

Next, the group headed down to Clinton, waving banners and singing fight songs. One year a banner boasted, "The Continentals Are Fast; The Garnets Are Only Half-Fast!" The troops ended up on the porch of the Alexander Hamilton Inn where the Union frosh was required to speak again and was drowned out again. The evening ended as the students staggered out of the Park and back up the Hill.

**Even in the early 50's, enthusiasm was still high. Large bonfires were built, and the freshman-sophomore rivalry kept the freshmen out guarding the fire all Thursday night. One year a student rented a gas-powered calliope from a nearby musical museum and played it at the game.**

Just before this paper went to press, I talked to some members of DT who said they didn't realize anyone was supposed to capture a Union freshman. I doubt if there will be a bonfire, and even if there is one, it is bound to be poorly attended. You could hardly say that the whole campus is "up" for this game, even though our team has surpassed all pre-season predictions and played some exciting football. As I said before I started, it is not my place to lecture on this decline in spirit or criticize student apathy, but truthfully, don't you think it would've been more fun if . . . ?

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# Continentals To Host Union In Annual Contest Tomorrow

—*by* JOHN FRISBEE

Hamilton's football team will face the Union Dutchmen, tomorrow afternoon on Steuben Field, in the 66th game of a series that began in 1890. The Dutchmen will come to Hamilton with 28 wins in the series, one more than Hamilton's total.

Last weekend, the Continentals lost to Wagner by the score of 26-8. Their record now stands at 3-2-1.

Although Union has won only one of seven contests this season, Coach Don Jones said that the Dutchmen have faced some very stiff competition and that they should not be taken lightly. He said that Union is primarily a passing team, led by Dave Eales, a fine quarterback. Jones further stated that Eales was an offensive threat both as a passer and as a runner. This season, he has completed 50% of his passes and has thrown seven touchdown passes. He is also an excellent defensive back, according to Union's coach, Joe Maras, who said that Eales is the finest tackler on the team. The Dutchmen also have fullback Larry Burgwald, who is averaging almost four yards per carry. Jones stated that Union's line has good size and has several good pass receivers at the ends.

**Adequate Defense**

Maras noted, though, that the defense has allowed opponents 4.4 yards per carry on the ground, but he called his team's pass defense "more than adequate."

Jones mentioned that Warren Bratter, Nicky Palotta, and Terry Taylor all played excellent defensive ball against Wagner last Saturday. He said that if they play as well this week against Union, "we may be able to keep the air from being filled with footballs."

A Hamilton victory over the Dutchmen tomorrow would mark the sixth consecutive time that Hamilton has beaten Union. The previous record is five games straight.

**Wagner Wins**

Last Saturday, the Continentals were defeated by Wagner College, 26-8. Jones stated that although Wagner scored four touchdowns, the defense played very well. The Seahawks scored each of their touchdowns by capitalizing on a Hamilton error. Jones said that were it not for four intercepted passes and a fumble, Wagner probably would never have reached the 50-yard line.

Wagner scored two touchdowns in the second quarter to take a 12-0 halftime lead. Both touchdowns came within 28 seconds. Mid-way through the second quarter, Wagner's Harry Abrahamsen intercepted a Hamilton pass at the 22-yard line and ran it back for the touchdown. Two plays late, Ron Dario recovered a Hamilton fumble at the Hamilton 16-yard line. Quarterback Dan Coughlin threw a seven yard touchdown pass to end Lee Acanfrio for the score. Wagner halfback Fred Williamson intercepted three of Bill Laidlaw's passes in the first half.

In the final quarter, a Hamilton punt was blocked deep in Continental territory, and the Seahawks recovered at the Hamilton six yard line. Williamson carried the ball over from the three for the touchdown. Gary Abbes kicked the placement to make the score 19-0.

**Terrell Intercepts**

Later in the quarter, Hamilton's defensive back Denny Terrell intercepted a Wagner pass at the Seahawk 27 and ran it over the goal line for the Continentals' lone score of the day. Bratter ran for the conversion to make the score 19-8.

Wagner scored its last touchdown on the final play of the game after intercepting a Hamilton pass. Halfback Cliff Lish went over from the three and Abbes kicked his second conversion to make the final score. 26-8.

Bill Laidlaw completed six of 11 passes for Hamilton. Four of the 11 passes were intercepted. Bratter led the team in rushing with 60 yards on 21 carries. Statistically, the Continentals nearly matched the Seahawks with 112 yards total offense to Wagner's 143. Each team also had six first downs.

# Harriers Run in State Meet, End Season in Loss to Colgate

Last Saturday both the varsity and freshman cross country teams traveled to Ithaca College to compete in the New York State Collegiate Track and Field Association's thirteenth annual cross country championship meet. The varsity finished twelfth among 14 competing teams, and the freshmen came in second in a race of seven teams.

Hamilton's varsity finished 200 points behind Roberts Wesleyan, who won the meet with 61 points. Buffalo State was second with 65. Hamilton's best time, 30:02, was turned in by Al Cardona, who finished twenty-eighth. Bill Morgon finished thirty-eighth in 30:59.

Coach Gene Long said that Buffalo State had been the expected victor, and that "Roberts Wesleyan's win was a real upset."

The freshmen finished second with 68 points, 40 points behind the winner, Buffalo State. Al Podosek finished sixth with a time of 19:47, 42 seconds behind the winning time of 19:05. Rick Cunningham was ninth with 20:10 and Don McKeon was tenth with 20:19. Coach Long said that he was "very, very pleased to see such a good showing." He thought that with the addition of this year's freshman team to the varsity next year, Hamilton would have the finest team it has had in quite some time.

On Wednesday, Nov. 14, both teams traveled to Colgate for the last meet of the season. The varsity lost 15-46 to end the season with a record of two wins and three losses. Colgate took the first five places and Bill Morgan finished sixth for Hamilton with 29:1.3. The winning time was 26:57.6.

The freshmen upset Colgate, 26-29. Rick Cunningham won the meet with a time of 15:48.8. Don McKeon was fourth and Al Podosek fifth.

# Comets To Play New Haven Team At Clinton Arena

The Clinton Comets will play the New Haven Blades this Saturday night at the Clinton Arena. The Comets lead the Northern Division of the Eastern Hockey league with a record of 11 wins, four losses, and no ties for 22 points.

Comets Skip Teal and Pete Babando lead the League in scoring with 35 and 29 points, respectively.

On Wednesday night the Comets will face the Charlotte Checkers at the Utica Auditorium. The Checkers, who are in second place in the League's southern division, will be making their first appearance here against Clinton.

# Curriculum Group Examines Ratios, Interviews Frosh

The Student Curriculum Committee, whose purpose is to voice student opinion about the College's curriculum, is currently working on a variety of proposals concerning freshman courses and independent study, according to Al Korostoff, chairman.

The committee is investigating the freshman curriculum because many students say that freshmen do not have enough time to study for required courses. Critics point out that freshmen come from backgrounds which do not equally prepare them for college requirements. The committee will interview a sample of freshmen representing all types of background and interest.

Korostoff noted that the committee recently recommended a change which would make the prerequisite for Government 21-22 either Government 11-12, History 11-12, or the recommendation of the professor.

Results of last year's survey of the program of independent study have proved generally inconclusive, Korostoff said. The committee submitted reports to each department. Most of those interviewed felt that faculty supervision of the participants in the program had been too strict during the first year of independent study, and that last year, the second year of the program, participants had had too much freedom.

The committee is also investigating complaints that the ratio of students to faculty members, cited as 12-1 in the college catalogue, is in fact not that small. According to Korostoff, several upperclassmen have noted that junior and senior classes are not as small as they had expected.

Korostoff also said that the committee recently recommended elimination of hour examinations during the last week of each semester.

The committee wishes to hear and to reflect all student opinion about curriculum, Korostoff said. In addition, he noted that the advice which the members of the committee offer incoming freshmen has always proved very valuable to those who avail themselves of it.

## Society Elects

Delta Sigma Rho, the honorary forensic fraternity, recently elected three new members, Bob Collings, Jim Gifford, and Stu Masters, into the society. All three men are juniors and members of Hamilton's Debate Club.

USING HIS HEAD — Gordy Boak heads ball in Saturday's soccer game against Harpur at Endicott. The Continentals tied Harpur, 2-2, and completed the season with a 3-2-2 record.

# *Hamilton Ties Harpur In Last Soccer Game*

—*by* BRUCE ROCKWELL

Hamilton's soccer team, after finishing its season with a record of three wins, two losses, and two ties, elected Joe Boggs and Ken Gould co-captains for next year's team. The team concluded the season by tying Harpur 2-2 last Saturday.

Both new co-captains have lettered in soccer since their freshman year. Gould said that, because he did not think he could run fast enough to play another position, he became a goalie in high school and has remained in the nets ever since. Boggs was also a goalie but changed to halfback during his senior year in high school.

Though plagued by injuries and sickness, the Continentals fought to a 2-2 tie against Harpur at Endicott. Frank Cordelle and Al Dietrich missed the game because of injuries, and co-captain Dave Spector did not play because of illness. John D'Arcy was able to play only half the game because of an injury.

**Harpur Ties Score**

Carl Bianchi, assisted by Doug Hyde, put Hamilton ahead when he scored a goal at 15 minutes in the first period. Harpur tied the score with ten seconds remaining in the period when Ken Waltzer scored an unassisted goal.

At the end of four periods of regular play, the score remained tied. Hamilton had taken 39 shots at the goal to Harpur's nine. Ken Gould had nine saves, and Harpur's goalie, Dick Foster, made 20.

Hamilton's John Leopold put the Continentals ahead, 2-1, with an unassisted goal in the first overtime, but Alan Goldsmith, assisted by Andy Pierce, scored the tying goal with only one second remaining in the second overtime period.

**Hill Team Shoots**

The Continentals took seven shots in the double overtime for a total of 46 to Harpur's ten. Gould finished the game with nine saves, and Foster finished with 25.

This season, in seven games, the Continentals scored 17 goals and allowed eight. Hamilton's goalies, Ken Gould and Bob Moore, made 79 saves; the opposition's goalies made 105 saves. This is the first time in many years, von Schiller said, that Hamilton's goalies have not had to make more saves than the opposition.

Bianchi led Hamilton's offensive attack with six goals. D'Arcy and Leopold each scored three, Hyde and Spector each scored two, and Sandy Stone scored one. Bianchi was credited with three assists, Leopold and Hyde two each, and D'Arcy and Stone one each.

**Season Record**

Hamilton's victories were over Union, 4-0; Rochester, 4-1; and Clarkson, 6-1. The losses were to Cortland, 2-0; and Hartwick, 1-0. The Continentals tied Hobart, 1-1, and Harpur, 2-2.

Rochester, a team which had a 6-2 record last year and expected to go to the NCAA soccer tournament this year, had not lost to Hamilton since 1956.

Hamilton held Hartwick to the fewest number of goals that they scored in any game this year. Von Schiller stated that Hamilton outplayed both Hartwick and Cortland, but "was not lucky enough to win." Hartwick finished the season with a record of ten wins and one loss and will enter the NCAA tournament.

Cortland, a team that finished with an 8-2-1 record, may also get into the NCAA tournament as an at-large team.

Von Schiller predicted that the Continentals should do as well next season as they did this year. He pointed out, however, that he will lose two "sparkplugs," Dave Spector and Bob Caton, through graduation. He said that his two co-captains are as good as any players Hamilton faced this year. He added that it will be difficult to replace these two players. They are, he noted, the third and fourth players in the history of Hamilton College who have played on four teams that have had winning seasons. Spector, he added, is the third player who has won his letter on four teams with winning seasons.

# The Hot Corner

by MARTY LINIHAN

On a field muddy from a week's rain and before crowd of 200, the football teams of Hamilton and Union met Saturday, Oct. 26, 1890 in the first game of what has become one of the longest and most exciting rivalries in football.

That year in which Hamilton first played Union was also Hamilton's first year on the gridiron. Beginning that first game with Union our team was perhaps a little overconfident as a result of its 56-0 victory over Syracuse earlier in the season. Union scored early in the game, but Hamilton evened the score when, according to the *Utica Morning Herald*, "After a hard tussle, Ward secured the ball and making a lively run fell over the goal line." Hamilton scored once more but then quickly fell apart, and Union won the game 26-10.

The next year, however, the contest was a different story, for Hamilton came from behind to score two touchdowns late in the second half and beat the heavily favored Union team 14-6.

The game in 1899, which ended in a scoreless tie, was marked by roughness and unsportsmanlike conduct, probably resulting from accusations that Union had "bought" the referee in a previous game. Commenting on the game and the affair in general, the *Hamilton Review* said, "Why O Union! should Hamilton be the object of your wrath? Because we are healthy and prosperous and cherish ambition, athletic and intellectual?" An issue of *Hamilton Life* had this to say: "Instead of fair play we received discriminating decision; instead of ordinarily courteous treatment our coach was mobbed, and our rooters were in constant danger of violence from the crowd. This from a college supposed to stand for cultivation and refinement."

An indignant and angry student body that year voted to drop Union from Hamilton's schedule. But the series resumed three years later at Union's request, and Hamilton won the first game after the interruption by a score of 31-0. In succeeding years, a competition earlier characterized by antagonism because of a referee being "bought" and because of unsportsmanlike conduct was transformed into one characterized by friendiness and avid enthusiasm. Interest in the rivalry was so great that in 1908 the New York Central Railroad provided, at the request of Hamilton students, a special round trip fare to Schenectady.

Of more than passing interest is the fact that for a time each team was unable to score on the other's playing field. Hamilton did not score a touchdown on Union's Alexander Field from 1912 to 1922. When Union beat Hamilton by a score of 14-9 in 1923, it was the first time in 25 years that a visiting Union man had crossed Hamilton's goal line.

Hamilton enjoyed its longest winning streaks of the series from 1902 to 1907 and during the last five games from 1957 to 1961. Throughout the 1902-1907 winning streak, Union was held scoreless. Union's longest winning streaks occurred from 1947 to 1950 and from 1953 to 1956. Hamilton's greatest margin was obtained in a 31-0 victory during 1922; Union's most notable accomplishment was a 90-0 victory over Hamilton in 1894. The 1942 contest, which ended in a scoreless tie, was the eleventh contest of the series to end scoreless, and it marked the largest number of scoreless ties to occur in any intercollegiate football rivalry. With that number of scoreless ties and with better than a dozen games decided by a margin of one touchdown or less, one can easily see that the whole series has been marked by close, exciting games.

We students and alumni can view the Hamilton-Union rivalry in retrospect with much interest, enthusiasm, and perhaps even with some nostalgia. Probably our only regret should be at the present lack of high-pitched student enthusiasm and spirit which preceeded each contest in years past.

In any event, this 72 year old football series, one of the longest and most exciting rivalries in football, can perhaps best be praised in terms of each Hamilton-Union game, which Prof. Mox A. Weber described as "a wonderful experience and fitting climax for the fall season."


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# *Hill Students Describe European Food, Politics*

*(Last in a series)*

—*by* RICK PFAU

When the seniors who last year studied abroad participated in the roundtable discussion held recently by the *Spectator*, among the topics they discussed were the German-French alliance, the questions most asked of Americans abroad, and European food.

Gary Watrous recalled a sermon he heard, in Freiburg, in which the speaker stressed that the alliance should include the people as well as the governments. Ed Heineman noted that the mother of the family he stayed with in France disliked the English more than the Germans. He said she was "quite fond" of Germans.

Pete Schofer described the increased contact between German and French people. He said there are many more German tourists in France than before. The people in the two countries "are getting to understand each other fairly well," Schofer said.

When asked what question was most frequently addressed to him, Dick Stamelman replied that he was often asked about segregation. He said that the French "shied away from" political questions. On segregation Stamelman said, "There's nothing any American can say about it except to admit that it's a sore to the United States." He said that he sometimes tried to draw an analogy with Algeria or to trace the history of America's problem.

Schofer was most often asked if it were true that the American workingman had a car. The French, he said, didn't believe him when he told them the American worker had a car or when he mentioned the average salary in America.

Kurt Ufford was asked whether or not the United States would stay in Berlin. He said he was unable to answer this question.

Heineman said the question he heard most often in France was, "What kind of cheese do you have in America?"

On the subject of food, Watrous said that in Germany the bread is "200 percent better" than it is in America. He said the German people would say to him, "You eat such terrible bread in America, don't you?" He noted that Germans think more about their diets than do Americans.

Heineman said that two or three meals every week were without meat. He added, however, that he ate "very well overall."

Dick Sadai said that food is cheaper in Europe than in the United States. He noted chicken cost him 50 or 75 cents. He also noted that neither in quality nor variety is German food comparable to American food.

Steve Scheible found that Spanish food was not "hot," but that it was similar to the cuisine in the rest of Europe.

Schofer noted that the French drink many different types of mineral water. "Whenever you have an ailment, they have a kind of mineral water that can help you," he said.

Heineman described conflicting advertising in France. One sign, sponsored by the government, depicted the evils of drinking and a very unhappy little girl crying, "Papa, don't drink." The signs put up by the wine companies, on the other hand, would designate all the healthful benefits that result from drinking.

A PICTURE OF THINGS TO COME —

# Mrs. Edward Root Describes Reasons For Donating Land to Foundation

—*by* DENNY DRISCOLL

Mrs. Edward W. Root explained to the *Spectator* last week her reasons for deeding Root Glen to the Root Glen Foundation for use as an arboretum.

The arboretum will consist of all wild botanical specimens native to New York. A permanent curator will be appointed to care for the 7⅓ acres.

Mrs. Root said that the Foundation was formed "to perpetuate the Root Glen as a source of aesthetic pleasure and spiritual refreshment and to maintain it against physical encroachments of the utilitarian world." She felt that there is more chance of perpetuating the Glen and its purposes if it were in the hands of a foundation rather than if it were left in the hands of the College.

Realizing the need for an organization to help supervise the Glen, Mrs. Root formed the Root Glen Foundation and chose its trustees. The trustees are: John B. Root, president; Esso Maroc, of North Africa; Joseph J. Cardamone, Utica attorney; Gordon M. Hayes, president of the Hayes National Bank; Harry D. Yates, president of the Home Savings Bank of Albany; Frederick P. Lee, chairman of the National Arboretum, Washington, D. C.; and C. C. Burke, vice-president of the Fidiciary Trust Company of New York. All the trustees except Burke are Hamilton alumni. according to Mrs. Root, and all have been advisors to her in past years.

Mrs. Root said that the concern for a place of refuge and of beauty here at Hamilton has occupied generations of Roots.

Oren Root, Class of 1833, paid $2600 for the property upon which the present Glen now stands. Directly south of the Root House, now the Root Art Center, lay a ravine which before 1850 had lent its northern slope to College and neighborhood use as a dumping ground. Root removed the refuse, and Mrs. Root planted a spring garden. In later years, this garden became the core of the Root Wild Garden.


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